



MetFilm School - BA Screen Acting Open Event FAQs

Courses Covered:

BA (Hons) Screen Acting - MetFilm School London

BA (Hons) Screen Acting - MetFilm School Berlin

For further information, contact our Admissions Team:

London

T: +44 20 8280 9119

E: info@metfilmschool.co.uk

Berlin

T: +49 30 7673 33170

E: info@metfilmschool.de

Course Specific

What is the contact time for the BA Screen Acting course?

This is a full-time course, it is intense. When students are not in the classroom working on specific projects that are tutor led, they will be working on private study. In terms of contact time, it varies depending on the module, but you could be in between 4-5 days a week. Students are taught in four and a half to five-hour teaching slots. This is either in the morning or in the afternoon- depending on your timetable; if you have a part time job, we can take your work hours into consideration.

Our timetable has two sessions: Morning AM: 9am-1:30pm or Afternoon PM: 2:30pm-7pm. You get a choice of which timetable suits you better.

This may differ in Berlin, please contact our Admissions team:

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Are there any script genres or types of scenes you suggest for audition dialogues?

It is very important that we get a sense of you, don't choose a role that is wildly different to how you come across as a person.

If a student gets cast in a project during their study, would there be a possibility to combine the two?

Absolutely, if an opportunity comes a student's way we will look very carefully at the individual and the opportunity itself. It's very important that your studies are not interrupted to the point that they are compromised. We look to see if we can fold your professional commitment into your studies.

Are students involved in motion capture during this course?

Yes absolutely. An aspect we think is very important to understand, we are currently looking at working with a number of partners to facilitate this even further for our students.

How many people apply for the BA Screen Acting course?

This course only launched last year, and we had 16 students on the course in 2019. We are expecting this course to be really popular and see a much bigger intake on this course for 2020 and we would encourage you to apply as early as possible. We will always limit class sizes to 16 students per class.

Will students get the opportunity to work with students on other courses in either creating our own or helping them with their films?

Yes absolutely, as well as integrating heavily with those on your own course, students will also have the opportunity to work with students from the BA Practical Filmmaking course. You can either audition to be part of their films or work as a practitioner. We also regularly hold social events to encourage students from different courses to get together in an environment not purely focused on work, but to have fun!

Why is it a 2-year course and not a 3-year course?

We wanted to see how this course could work within a 2-year format, and if we sense there is a real desire to expand into a 3-year programme that is something we will look at.

Is it possible to have a part-time job whilst studying?

Absolutely, this is certainly the case for some of our students in order to have an income to continue their studies. We do work alongside our students to make sure their part time job doesn't compromise their studies.

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Once you have completed the course will there be any contact and aftercare?

Absolutely, we continue to have a dialogue with students who have graduated. Towards the end of Level 5 we start to discuss with students how they will operate within the industry e.g. CVs and showreels. [MetFilm Futures](#) focus on supporting students to ensure they develop the skills needed to succeed in the industry. They offer career surgeries, festival support, competitions and talent pool/jobs board.

MetFilm School Careers Support MetFilm Futures:

www.metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/career-support/

Can students write music for their film projects?

We love it when students write music for their film projects! This is a creative endeavour so anything that is created is positively encouraged.

Does MetFilm School London have a membership with Spotlight?

We don't offer this as part of the course, but it is absolutely something we recommend for students to do as part of their graduation process.

If students want to create their own short films, could we borrow equipment?

Yes students can, we encourage personal projects; however we need to make sure that we are being fair when borrowing equipment and that another course isn't needing it and that all the necessary health and safety checks ahead of using certain equipment has been carried out.

Is it a disadvantage not having any acting experience when considering applying for the course? If yes, what would you suggest?

It is important that students have some form of experience before joining the course. If you don't have any experience or formal training we would still be interested in talking to you and we may suggest you to enrol on one of our [London Short Courses](#) in London as a way of developing enough experience to then be admitted onto the BA Screen Acting or a [Berlin Short Courses](#)

Do you have 1:1 or private tuition with your students?

Absolutely, the tutorial process is very important to us.

Berlin VS London

Pros and cons of studying in London versus Berlin

This is very much a personal choice based on where you prefer to live. The Berlin campus and class size is smaller, providing a more intimate learning setting to get to know your classmates and tutors very well, with it being based in Germany our Berlin campus attracts a diverse mix of cultures and nationalities. Our London campus is made up of around 60% international students and around 40% from the UK.

Application

All applicants need to be 18 years or older at the time the programme begins. We may on occasion accept applicants who are 17 years old, but this will be based on their qualifications and approval from our education team. If applicants are over 21, you're considered a mature student, so your application relies on relevant skills and experience rather than academic qualifications.

London:

All applicants need to apply via UCAS. A UCAS application requires applicants to complete a simple online form where they will have to supply the following information:

- Personal details
- Details of the MetFilm School degree programme applied for
- Education and employment history
- A personal statement
- Contact details of a reference

We encourage applicants to also submit examples of work, projects and any other material that helps reinforce your experience and passion for Acting- self tapes, showreel etc.

Once an applicant has sent in their application, MetFilm School will get in touch with the applicant to discuss the next steps. If successful, the applicant will be contacted to arrange a formal interview to meet our Admissions Team, where you will also participate in a script read. However, at the moment due to restrictions we are conducting our interviews successfully virtually. Interviews for international applicants will be conducted over the phone or via Skype. MetFilm School will then let applicants know their enrolment decision within a week of an applicant's interview.

London BA Applications: are through UCAS only. Information on how to apply can be found on our website: <https://www.metfilmschool.ac.uk/admissions/apply-ugprogrammes/ba-screen-acting/>



Berlin BA Applications: are through our website:

<https://www.metfilmschool.de/courses/ba-hons-screen-acting/>

London Entry Requirements: <https://www.metfilmschool.ac.uk/courses/ba-hons-screenacting/>

Berlin Entry Requirements: <https://www.metfilmschool.de/courses/ba-hons-screen-acting/>

Application Deadline

We encourage you to apply as soon as possible. If you are an international student and require a visa it will also depend on how long you need to obtain the visa

<https://www.ucas.com/advisers/managing-applications/application-deadlines>

If you have more specific questions, you can contact us anytime:

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Fees & Funding

Are you able to apply for Student Finance Maintenance Loan with this course?

With this course you can apply for both Student Funding and Maintenance Loan. An aspect to remember is that as we are an independent education provider the amount you are entitled to is capped at around £7,500 per year. The Maintenance Loan is means tested and will vary from case to case.

Bursaries

MetFilm School London offers two types of bursary that will contribute to the tuition fees for the London Undergraduate courses.

London: <https://www.metfilmschool.ac.uk/admissions/funding-course/bursaries/>

Berlin: <https://www.metfilmschool.de/admissions/funding-your-course/bursaries/>

What makes the course tuition fees more expensive than the average acting degree course?

Other acting degrees are fee capped by Universities, the cost of a 3-year degree and 3-year living costs is approximately the same as our 2-year Acting degree costs and 2-year living costs. It works out approximately the same cost as doing a 3-year degree.



How do you pay for the course?

For further information on funding your studies visit:

London: metfilmschool.ac.uk/admissions/funding-course

Berlin: metfilmschool.de/admissions/funding-your-course/

Scholarships

We offer two different scholarships through our Voices That Matter scheme:

London: metfilmschool.ac.uk/admissions/funding-course/voices-that-matter-scholarship/

Berlin: <https://www.metfilmschool.de/admissions/funding-your-course/voices-that-matter-scholarship/>

Is it possible for American students to receive loans or financial from their home government to be able to study in the UK?

Unfortunately, not and US students can't access US financial aid for these courses.

How do your Tuition Fees differ for London and Berlin?

The Tuition Fees for London are in GBP and in Berlin they are in Euros.

International Students

What is the process for International students with Visa processing?

Further information on the process for Visa applications can be found on our website metfilmschool.ac.uk/admissions/non-eueeea-applicants however lots of the Visa requirements are been relaxed by UK Government.

What are the language requirements?

Information can on our language requirements can be found on our website metfilmschool.ac.uk/admissions/non-eueeea-applicants

I'm from Europe, will I be able to study at MetFilm School London after Brexit or do I need to become a UK citizen?

For 2020 entry you are fine. For 2021 as things stand, we would need to sponsor you for a Visa. Either way this is not an issue. If you are already living in the UK apply for residency status which will exempt you before regulations change.

As a Swiss student, will I be able to study at MetFilm School London in 2021 after Brexit?

Yes, we will be able to sponsor you for a Visa.



Can you switch to a Tier 2 Visa at some point?

Yes, you can switch to a Tier 2 Visa after graduating.

Why do you think this course is so popular with international students?

Courses like this are not always available in other countries.

General

Accommodation

We don't offer accommodation on our campus as we are based in a working film studios. Accommodation information can be found on our website:

Lon: <https://www.metfilmschool.ac.uk/admissions/accommodation/>

Berlin: <https://www.metfilmschool.de/admissions/accommodation/>

Alumni successes and films can be found on our websites:

Lon: <https://www.metfilmschool.ac.uk/whymetfilm/alumni/>

Ber: <https://www.metfilmschool.de/why-metfilm/alumni/>

Alumni Work

The MA Film and Television Production only started in March last year - March 2019. Our first graduates have only just graduated. We will put any info on their careers on our Alumni pages: <https://www.metfilmschool.ac.uk/whymetfilm/alumni/> once we have it!

Careers

We concentrate on employability right from the start and as a student and graduate of MetFilm School, you get access to our dedicated careers advice department,

MetFilm Futures, who focus on supporting you and ensuring you develop the skills needed to succeed in the industry. Further information on our MetFilm Futures:

[metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/career-support](https://www.metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/career-support)

Do you make industry connections internationally or primarily in the UK?

As we are a UK based film school, all of our practitioners who come and work with us are UK based, however we do have a very international community setting. Around 60% of our students are from overseas, so you will meet a range of people from all over the world.

Will going to Drama School not shelter you from the realities of the industry?

[MetFilm Production](#) is MetFilm School's own production company making high quality fiction and documentary films. We also have a plethora of highly experienced industry professionals working with our students, and as we are industry facing we are constantly preparing students for getting into industry, making them aware that it is not just about being a great actor.



Find out more about MetFilm Production: <https://www.metfilmproduction.co.uk/>

Does MetFilm School help students find agents?

We don't offer to find agents for our students. What MetFilm School will do is introduce students to the process and industry practitioners. As part of Level 6 students have the opportunity to build individual relationships with agents themselves.

Events

Information on all our events can be found on our website:

www.metfilmschool.ac.uk/our-events

Facilities information can be found on our websites:

Lon: <https://www.metfilmschool.ac.uk/whymetfilm/facilities/location/studying-london/>

Ber: <https://www.metfilmschool.ac.uk/whymetfilm/facilities/location/studying-berlin/>

Masterclasses

We offer our students regular Masterclasses from industry professionals from across a range of roles from: actors to cinematographers, editors to directors – read what advice they had for our students and watch the highlight videos on our website:

<https://www.metfilmschool.ac.uk/our-events/masterclasses/>

Policies

Lon: <https://www.metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/policies-key-documents/>

Student Support

Information on Student Support and Services can be found on our website:

www.metfilmschool.ac.uk/whymetfilm/student-support-services/

- **Disabilities**

MetFilm School wants all students to have equal access to their course and the facilities. The Student Services team and its dedicated Disability & Wellbeing Adviser provide confidential, specialist advice to help address any physical, study or communication barriers students may find in the learning environment. Student Services work hand in hand with academic staff to support students with a wide range of disabilities including:

- neurodiversity and specified learning differences (such as dyslexia, dyspraxia, ADHD)
- mental health difficulties (such as depression, bi-polar disorder)

- long-term medical conditions (such as HIV, cancer, multiple sclerosis)
- hidden disabilities (such as diabetes, asthma, epilepsy)
- sensory impairments (such as visual impairment, hearing impairment)
- mobility or physical impairments (such as paralysis, arthritis)

You can register with the team during enrolment or any time during your studies.

- **Specific Learning difficulties**

Highlight this on your application and we can get the correct support in place for you. You can also email admin@metfilmschool.ac.uk to discuss this further with our Student Support department.

www.metfilmschool.ac.uk/whymetfilm/student-support-services/

- **Equality and Diversity:**

At MetFilm School we have an Equality, Diversity and Inclusion committee that is led by the Diversity and Inclusion Officer and student representatives.

- **Supporting BAME, LGBTQ+, etc. students?**

We have our high-level access and participation statement

for MetFilm School: metfilmschool.ac.uk/whymetfilm/met-film-school-access-statement/

Please contact: admin@metfilmschool.ac.uk for specific support in place.