



MetFilm School - BA Filmmaking Open Event FAQs

Courses Covered:

MetFilm School London:

[BA \(Hons\) Practical Filmmaking \(Two-Year\)](#)

[BA \(Hons\) Practical Filmmaking \(Three-Year\)](#)

ScreenSpace at MetFilm School London

[BA \(Hons\) Content, Media & Film Production \(3 Years\)](#)

[BA \(Hons\) Film & Screen Business* \(3 Years\)](#)

**Subject to Approval. N.B. The name of this course was changed in Dec 2020 from: BA (Hons) Film Business & Screen Entrepreneurship.*

For further information on any of the courses, contact our Admissions Team:

London & ScreenSpace

T: +44 20 8280 9119

E: info@metfilmschool.co.uk

Course Specific

How is the 2-year BA (Hons) Practical Filmmaking different to the 3-year course?

The content of the courses is identical; however, the 2-year course gives you the opportunity to move into industry faster. The course is intensive, which means you will be very focused on the course content and projects from day one.

The 3-year option also has a longer break in between years 2 and 3, which can be challenging if you need to fund yourself during that time, but useful if you want to work to earn money or work on personal filmmaking projects during that time.

Students do have the opportunity to change from the 2-year course to the 3-year course and vice versa, once you have started the course (for a limited time only), but it is a much simpler process to do this before you have begun. It will also mean that you are with your fellow 2-year course students from day one and you don't miss out on any of the components of the 2-year intensive course. This is also NOT possible for International Students due to visa restrictions. Please note the 3-year Practical Filmmaking course is only available at MetFilm School London. The 2-year Practical Filmmaking course is available at both our London and Berlin campus.



There are no exams, this course is coursework based. The assignments you are graded on are a mixture of writing portfolios, writing ideas, paperwork for a production. As you progress through the course you will be increasingly assessed on artefacts (things you actually produce).

What is the contact time for each semester for the BA Practical Filmmaking?

Typically, during a 4-week module you can expect: 16, four and a half hour sessions. Outside of this teaching time you would be given exercises/practical work to work on and research/reading. You can expect to be on campus four times a week on average.

Our timetable has two sessions: Morning AM: 9am-1:30pm or Afternoon PM: 2:30pm-7pm. You get a choice of which timetable suits you better.

What is the average class size for the BA Practical Filmmaking?

Last year we took on around 96 students in total for the BA Practical Filmmaking. Class sizes are around 16 students or fewer.

Do you get the opportunity to work alongside with other people on the course for the BA Practical Filmmaking?

Yes, collaboration is key and one of the biggest things we encourage amongst students. It's one of the most important aspects when working within the film industry.

Is there a possibility to work part-time while studying the BA Practical Filmmaking? Yes, it is possible. We do have students currently doing this. Its primarily about working out if you can fit your work around the classes that you have. For example, if you need to be in work every afternoon, we can make sure you on the morning timetable. It can potentially make it harder to do the practical work, but this depends on your own attitude and your ability to juggle work and university alongside one another.

Do you teach pitching skills and how to effectively sell your script/film for the BA Practical Filmmaking?

Absolutely, we cover pitching quite a lot in different forms. It is very common during any given module that you will have to give a presentation on something you have worked on.

Is there much interaction between the students from different courses?

Yes, a lot of our BA students work with MA students. BA students also help crew on our MA projects and work with our new BA Screen Acting students if they are on the London campus.

Is it a disadvantage not having any filmmaking experience when considering applying for the course? If yes, what would you suggest?

It is important that students have some form of experience before joining the course. If you don't have any experience or formal training we would still be interested in talking to you and we may suggest you to enrol on one of our [**London Short Courses**](#) in London as a way of developing enough experience.

Do you have 1:1 or private tuition with your students?

Absolutely, the tutorial process is very important to us.

If students want to create their own short films, could we borrow equipment?

Yes, students can, we encourage personal projects; however we need to make sure that we are being fair when borrowing equipment and that another course isn't needing it and that all the necessary health and safety checks ahead of using certain equipment has been carried out.

Application

All applicants need to be 18 years or older at the time the programme begins. We may on occasion accept applicants who are 17 years old, but this will be based on their qualifications and approval from our education team. If applicants are over 21, you're considered a mature student, so your application relies on relevant skills and experience rather than academic qualifications.

All applicants need to apply via UCAS. A UCAS application requires applicants to complete a simple online form where they will have to supply the following information:

- Personal details
Details of the MetFilm School degree programme applied for
- Education and employment history
- A personal statement
- Contact details of a reference

We encourage applicants to also submit examples of work, projects and any other material that helps reinforce your experience and passion for Acting- self tapes, showreel etc.

Once an applicant has sent in their application, MetFilm School will get in touch with the applicant to discuss the next steps. If successful, the applicant will be contacted to arrange a formal interview to meet our Admissions Team, where you will also participate in a script read. However, at the moment due to restrictions we are conducting our interviews successfully virtually. Interviews for international applicants will be conducted over the phone or via Skype. MetFilm School will then let applicants know their enrolment decision within a week of an applicant's interview. Applications for our BAs in London are through UCAS only. Information on how to apply can be found on our website:

- BA Practical Filmmaking: <https://www.metfilmschool.ac.uk/admissions/>
- ScreenSpace: <https://www.screenspace.ac.uk/apply/>

Entry Requirements

- BA Practical Filmmaking: <https://www.metfilmschool.ac.uk/find-a-course/undergraduate-courses/ba-practical-filmmaking/>
- ScreenSpace: <https://www.screenspace.ac.uk/courses/>

Application Deadline

We encourage you to apply as soon as possible. If you are an international student and require a visa it will also depend on how long you need to obtain the visa <https://www.ucas.com/advisers/managing-applications/application-deadlines>

If you have more specific questions, you can contact us anytime:

E: info@metfilmschool.co.uk

T: [+44 20 8280 9119](tel:+442082809119)

Fees & Funding

Fee information can be found on the course pages:

- BA Practical Filmmaking: <https://www.metfilmschool.ac.uk/find-a-course/undergraduate-courses/ba-practical-filmmaking/>
- ScreenSpace: BA (Hons) Content, Media & Film Production and BA (Hons) Film & Screen Business: <https://www.screenspace.ac.uk/courses/>

Funding information can be found on the Funding:

BA Practical Filmmaking:

<https://www.metfilmschool.ac.uk/admissions/fundingcourse/>

- ScreenSpace: <https://www.uwl.ac.uk/courses/postgraduate-study/fees-andfunding/help-funding>



How do your Tuition Fees differ for London and Berlin?

The Tuition Fees for London are in GBP and in Berlin they are in Euros.

Why are the fees allowed to be so high, if you're affiliated to a university where fees are capped?

The ScreenSpace course is a University West London franchise so the fees are capped. OfS (approved fees cap) MetFilm School courses are separate and we are in the approved section, so fees are not capped on these courses.

Does the Tuition Fees incorporate travel for making films etc.?

There is budget provided for some filmmaking productions for example in our Factual module there's a relatively small budget that each team gets which you would then top up if you have the ability to. Graduation projects are also self-funded. The feature films have a healthy budget which we supply.

Bursaries

MetFilm School London offers two types of bursary that will contribute to the tuition fees for the London Undergraduate courses.

London: <https://www.metfilmschool.ac.uk/admissions/funding-course/bursaries/>

What makes the course tuition fees more expensive than the average acting degree course?

Other acting degrees are fee capped by Universities, the cost of a 3-year degree and 3-year living costs is approximately the same as our 2-year Acting degree costs and 2-year living costs. It works out approximately the same cost as doing a 3-year degree.

How do you pay for the course?

For further information on funding your studies visit:

London: [metfilmschool.ac.uk/admissions/funding-course](https://www.metfilmschool.ac.uk/admissions/funding-course)

Scholarships

We offer two different scholarships through our Voices That Matter scheme:

London: [metfilmschool.ac.uk/admissions/funding-course/voices-that-matter-scholarship/](https://www.metfilmschool.ac.uk/admissions/funding-course/voices-that-matter-scholarship/)

Is it possible for American students to receive loans or financial from their home government to be able to study in the UK?

Unfortunately, not and US students can't access US financial aid for these courses.

Is there a placement programme between the two London and Berlin MetFilm campuses?

Due to the nature of the course we do not offer opportunity to spend a term at Berlin campus. In certain cases students have decided to transfer between the campuses and details of our student transfer policy are available on the website:

- BA Practical Filmmaking:
www.metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/policies-keydocuments/student-transfer/

How does the School help with distributing student's films?

For us it is important for students to learn these skills themselves instead of doing it for them. We do support students in submitting their work to film festivals, using online platforms to develop their work, our in-house Marketing team also regularly publish student work. We have had countless students whose productions have gone onto to be streamed on Netflix and Amazon.

Does the School offer work experience?

Work experience is extra-curricular; we absolutely encourage it partly for practical reasons and partly for developing skills. We like students to work with us to find their own opportunities' rather than providing them to you on a plate.

International Students (not ScreenSpace)

What is the process for International students with Visa processing?

Further information on the process for Visa applications can be found on our website metfilmschool.ac.uk/admissions/non-eueeea-applicants however lots of the Visa requirements are been relaxed by UK Government.

What are the language requirements?

Information can on our language requirements can be found on our website metfilmschool.ac.uk/admissions/non-eueeea-applicants

I'm from Europe, will I be able to study at MetFilm School London after Brexit or do I need to become a UK citizen?

For 2020 entry you are fine. For 2021 as things stand, we would need to sponsor you for a Visa. Either way this is not an issue. If you are already living in the UK apply for residency status which will exempt you before regulations change.

As a Swiss student, will I be able to study at MetFilm School London in 2021 after Brexit?

Yes, we will be able to sponsor you for a Visa.

Can you switch to a Tier 2 Visa at some point?

Yes, you can switch to a Tier 2 Visa after graduating.

Why do you think this course is so popular with international students?

Courses like this are not always available in other countries.

Currently studying for the IB in Spain and the marking system is different to other education systems. What grades would I need to be accepted?

You can calculate your grades here: <https://www.ucas.com/ucas/tariff-calculator>

This will tell you if your predicted grades will convert in to UCAS points. Entrance criteria is 64 points

Will international students get 2 years after 3 year course in the country?

Information is available: <https://www.ukcisa.org.uk/studentnews/1389/Graduate-route-poststudy-work>

General

Enrolment and meeting fellow students ahead of starting a course.

We cannot give out student information and based on the current situation, we are looking into this at the moment and we will include this in pre-enrolment information nearer the start date of the course. E: info@metfilmschool.co.uk

T: [+44 20 8280 9119](tel:+442082809119)

Are students able to access equipment for projects?

Yes, absolutely, depending on the equipment available at the time. We are partnered with

Pro-Cam and Take 2 who have an extensive stock of the latest Sony, ARRI, RED, Panasonic and Canon cameras as well as lenses, grip, crane and remote head equipment and accessories.

What gives MetFilm School the edge over other universities?

This primarily comes from how you approach your studies and how much effort you put in. There are two main areas that stand out. The broad base and coverage of the key areas of filmmaking in such depth. The atmosphere on campus. It makes you feel confident and prepared for when you go into industry. There's a very collegiate and close feel to the campuses in both London and Berlin.



Does MetFilm have a Student Union?

Students can access University West London Student Union and we have our own Student Senate and student activities but not our own Student Union.

Accommodation

We don't offer accommodation on our campus as we are based in a working film studios. Accommodation information can be found on our website:

Lon: <https://www.metfilmschool.ac.uk/admissions/accommodation/>

ScreenSpace: screenspace.ac.uk/student-life-london

Alumni successes and films can be found on our websites:

Lon: <https://www.metfilmschool.ac.uk/whymetfilm/alumni/>

Alumni Work

The MA Film and Television Production only started in March last year - March 2019. Our first graduates have only just graduated. We will put any info on their careers on our Alumni pages: <https://www.metfilmschool.ac.uk/whymetfilm/alumni/> once we have it!

Careers

We concentrate on employability right from the start and as a student and graduate of MetFilm School, you get access to our dedicated careers advice department,

MetFilm Futures, who focus on supporting you and ensuring you develop the skills needed to succeed in the industry. Further information on our MetFilm Futures:

[metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/career-support](https://www.metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/career-support)

Do you make industry connections internationally or primarily in the UK?

As we are a UK based film school, all of our practitioners who come and work with us are UK based, however we do have a very international community setting. Around 60% of our students are from overseas, so you will meet a range of people from all over the world.

Events

Information on all our events can be found on our website:

www.metfilmschool.ac.uk/our-events

Facilities information can be found on our websites:

Lon: <https://www.metfilmschool.ac.uk/whymetfilm/facilities/location/studying-london/>

Ber: <https://www.metfilmschool.ac.uk/whymetfilm/facilities/location/studying-berlin/>



Masterclasses

We offer our students regular Masterclasses from industry professionals from across a range of roles from: actors to cinematographers, editors to directors – read what advice they had for our students and watch the highlight videos on our website:

<https://www.metfilmschool.ac.uk/our-events/masterclasses/>

Policies

Lon: <https://www.metfilmschool.ac.uk/whymetfilm/homewhymetfilmschool/policies-key-documents/>

Student Support

Information on Student Support and Services can be found on our website:

www.metfilmschool.ac.uk/whymetfilm/student-support-services/

- **Disabilities**

MetFilm School wants all students to have equal access to their course and the facilities. The Student Services team and its dedicated Disability & Wellbeing Adviser provide confidential, specialist advice to help address any physical, study or communication barriers students may find in the learning environment. Student Services work hand in hand with academic staff to support students with a wide range of disabilities including:

- neurodiversity and specified learning differences (such as dyslexia, dyspraxia, ADHD)
- mental health difficulties (such as depression, bi-polar disorder)
- long-term medical conditions (such as HIV, cancer, multiple sclerosis)
- hidden disabilities (such as diabetes, asthma, epilepsy)
- sensory impairments (such as visual impairment, hearing impairment)
- mobility or physical impairments (such as paralysis, arthritis)

You can register with the team during enrolment or any time during your studies.

- **Specific Learning difficulties**

Highlight this on your application and we can get the correct support in place for you. You can also email admin@metfilmschool.ac.uk to discuss this further with our Student Support department.

www.metfilmschool.ac.uk/whymetfilm/student-support-services/

- **Equality and Diversity:**

At MetFilm School we have an Equality, Diversity and Inclusion committee that is led by the Diversity and Inclusion Officer and student representatives.



- **Supporting BAME, LGBTQ+, etc. students?**

We have our high-level access and participation statement

for MetFilm School: metfilmschool.ac.uk/whymetfilm/met-film-school-access-statement/

Please contact: admin@metfilmschool.ac.uk for specific support in place.

Contact Information

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