

Part A: About the Course

1. Qualification

award and title and, where appropriate, Apprenticeship Standard title and code

BA (Hons) Practical Filmmaking

2. Date of Approval

Month and year

July 2015

3. Delivery Partners and Recognition

who delivers this course, where? Is it accredited by any professional bodies?

Campuses/Partners	Recognised/accredited by
MetFilm School – London & Berlin	University of West London

4. Course Description

a short descriptive statement used for publicity (max. 250 characters)

What will you experience?

BA (Hons) Practical Filmmaking is a practical and industry focused degree course which will allow you to develop the skills necessary to become a screen professional. This undergraduate course is delivered either full time over two years or over three years

Two-Year and Three-Year Routes

Two-Year Route: Students on the two-year course will complete Level 4 and the first teaching block of Level 5 in their first year. The second teaching block and all of Level 6 will be completed in their second year. The two-year route is available in London and Berlin.

Three-Year Route: Students on the three-year course will have the same experience in each teaching block but will have longer breaks in order to provide time for rest, reflection and career development opportunities. The three-year route is available in London only.

MetFilm School teaches in the space where education meets industry, and our pedagogy is designed to prepare you for industry by being taught by screen practitioners in a professional context. The BA (Hons) Practical Filmmaking course has been designed to introduce you to the skills required for screen production within the creative industries. The course will give you a broad range of skills, ranging from analytical thinking to communication, negotiation, and teamwork, which will position you well for potential employment across an array of disciplines. The study of a broad range of creative, technical and industry skills will equip you with the crucial foundational knowledge to compete in today's constantly evolving and expanding range of media and platforms whether that be film, television or new platforms.

Collaboration is critical in screen production, and the course gives you ample opportunity both in curricula and extra curricula projects to understand the nature of collaborative work and how to solve problems and compromise where necessary. You will gain a holistic experience of screen production and industry through a combination of lectures, seminars, reflective practice and self-directed learning and everything you learn will be put into practice through a wide range of exercises and screen productions.

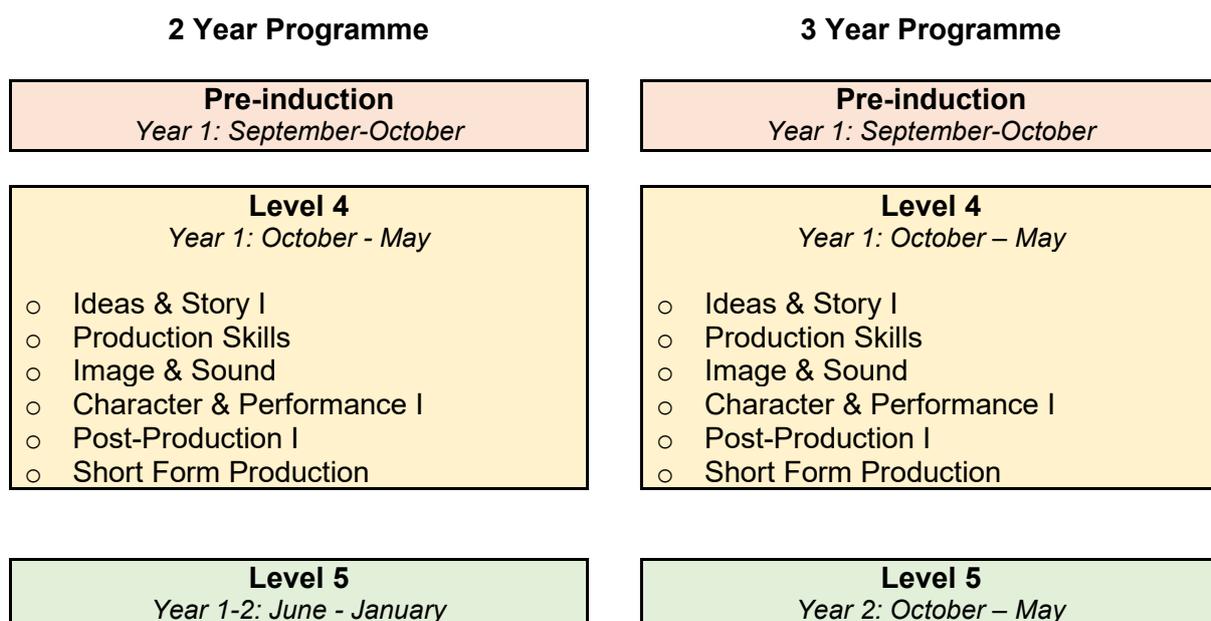
MetFilm Group is a leading screen organisation with a mission to bridge industry and education, which means students studying at MetFilm School have access to a wealth of expertise from working media professionals. This includes opportunities for selected students and graduates to work directly on productions for film and TV through MetFilm Production, as well as access to unique job openings which are signposted through MetFilm Futures.

Career preparation and employability skills are integrated throughout the course in the form of presentations, practical workshops and mentoring sessions which will be used to develop your presentation skills and online profiles.

MetFilm Futures is a dedicated career support team that helps students and graduates navigate their path into industry in the following ways:

- informing students and alumni about permanent and freelance job opportunities, internships and placements
- organising masterclasses and career workshops with professional industry guest speakers
- helping you raise your profile by promoting your short films, TV projects and web series
- advising on film and video strategy
- festival logistics and entry requirements
- developing career skills such as networking, pitching and social media profiles

5. Course Structure Diagram *a visual overview of the programme of study*



- Documentary
- Subject and Approach
 - Real Life on Screen
 - Documentary Production & Post-Production

- Series
- Developing the Series
 - Visualising the Series
 - Series Production & Post-Production

- Documentary
- Subject and Approach
 - Real Life on Screen
 - Documentary Production & Post-Production

- Series
- Developing the Series
 - Visualising the Series
 - Series Production & Post-Production

Level 6

Year 2: February – September

- Choice of 2 Electives:
Screenwriting, Directing, Cinematography, Post-Production III, & Producing
- Long Form Production
- Creative Development
- Graduation Project

Level 6

Year 3: October – May

- Choice of 2 Electives:
Screenwriting, Directing, Cinematography, Post-Production III, & Producing
- Long Form Production
- Creative Development
- Graduation Project

The course is delivered through the modules listed below. All modules are worth 20 credits unless stated. Modules marked with a single asterisk* are shared with the BA (Hons) Screen Acting course.

Level 4: Foundation – Developing Concepts and Skills

Ideas and Story I *	20 credits	MA401120
Production Skills	20 credits	MA401580
Character and Performance I *	20 credits	MA401100
Image and Sound	20 credits	MA401130
Post-Production I*	20 credits	MA401140
Short Form Production	20 credits	MA401590

Exit qualification (120 credits):
Certificate of Higher Education (Cert HE) in Practical Filmmaking

Level 5: Integration – Forms and Formats: Series and Documentary

Developing the Series	20 credits	MA502980
Visualising the Series	20 credits	MA502990
Series Production and Post-Production	20 credits	MA503000
Subject and Approach	20 credits	MA503010
Real Life On Screen	20 credits	MA503020

Documentary Production and Post-Production	20 credits	MA50303O
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Exit qualification (240 credits):
Diploma of Higher Education (Dip HE) in Practical Filmmaking

Level 6: Synthesis – Creative Practice

Elective 1: <ul style="list-style-type: none"> ○ Screenwriting ○ Directing ○ Cinematography ○ Post-Production III ○ Producing 	20 credits	MA60121E MA60122E MA60128O MA60123E MA60172O
Elective 2: <ul style="list-style-type: none"> ○ Screenwriting ○ Directing ○ Cinematography ○ Post-Production III ○ Producing 	20 credits	MA60121E MA60122E MA60128O MA60123E MA60172O
Long Form Production	20 credits	MA60184O
Creative Development *	20 credits	MA60124E
Graduation Project *	40 credits	MA60127O

Exit qualification (360 credits):
BA (Hons) Practical Filmmaking

6. Course Aims and Content by Level

what is this course all about and how does it build and develop over time?

Aims

BA (Hons) Practical Filmmaking aims to enable you to:

- Develop a full range of creative, editorial and technical skills applicable to all major aspects of screen production
- Initiate, develop and think innovatively in the realisation of creative work using a full range of digital media
- Communicate and deliver creative ideas, both working alone and collaboratively as part of a team
- Apply knowledge, skills and understanding of all aspects of storytelling and production in the creation of completed artefacts, with an assured handling of tools and techniques consistently and ethically delivered using best practice to a standard commensurate with professional work
- Make active and informed use of the theoretical frameworks and contemporary cultural, political and ethical perspectives relevant to your particular discipline
- Engage critically with contemporary industry practice in all its manifestations, recognising how considerations of business and exploitation impact on production, and how different disciplines and roles relate to one another
- Consider all aspects of diversity, equality and inclusivity in your development as a practitioner

- Become reflective practitioners, dedicated to improving your practice through on-going critical awareness and analysis, so acquiring a systematic understanding of the relationship between theory and practice

The course curriculum promotes sustainability and graduate attributes in accordance with HE benchmark and level descriptors and has been designed and mapped against the relevant Subject Benchmark Statement, the UK Quality Code and the Framework of Higher Education Qualifications. The School is committed to diversity, equality and inclusivity as demonstrated by its Equality Policy. The School has a Green Policy committed to operating its' practice in the most sustainable way possible.

Learning themes and progression of levels

The course has a modular structure.

Level Progression

Level 4 offers a foundation in the key concepts and skills required in the telling of screen stories and the historical and industrial contexts within which to utilise your knowledge and skills to maximum effect.

Level 5 allows you the opportunity to integrate the knowledge and skills from Level 4 by applying them to a range of different forms, formats and genres in order to deepen your understanding.

Level 6 provides you with the time and space to explore your own creativity and synthesise your knowledge and skills through your own practice. By allowing you to specialise in specific areas and producing career focused work, you will develop an advanced understanding of the areas you are interested in studying.

Teaching Blocks

Each level is divided into two blocks of teaching which are designed to take you through a range of forms and formats as you progress through the course. Each block consists of subject specific teaching before allowing you to integrate the knowledge and skills learnt through a collaborative production. The six blocks are:

- Visual Storytelling
- Fiction
- Series
- Documentary Factual
- Long Form
- Graduation

Modules

Level 4: Foundation – Developing Concepts and Skills

Ideas and Story I

20 credits

MA401120

You will explore why stories are important and how they connect to the human experience by looking at the origin of storytelling, including the influence of myths, fairy tales and literature on modern day screen stories. You will explore the basic principles of storytelling for the screen, analysing what makes ideas compelling, characters memorable and stories meaningful. Through seminars, workshops and practical exercises you will gain knowledge of

the basic principles of dramatic storytelling across short forms and the skills to create their own oral, visual and written short form screen stories.

Production Skills	20 credits	MA
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This module gives you a basic overview of the various screen industries, the roles and responsibilities associated with production and the importance of being able to pitch yourself and your ideas in a professional context. You will learn about the key roles and responsibilities within production, and how to effectively manage projects and people. You will explore the processes associated with production, including script breakdowns, risk assessments scheduling and on-set practices and procedures through a practical filmed exercise.

Character and Performance I	20 credits	MA401100
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During this module, you will explore the role of the director and more specifically how a director works with actors. You will analyse how casting and auditions work and how to communicate with actors in that space. You will utilise your knowledge of script analysis and character development to understand subtext and how performers create dramatic conflict and emotional truth. You will study the historical context and development of screen acting and learn the language and tools of performance. You will direct actors in a performance at the end of the module.

Image and Sound	20 credits	
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This module surveys the fundamental concepts of image and sound design and its importance to screen storytelling. You will analyse the expressive power of visual language and analyse how the fundamental concepts of image and sound design relate to and inform screen storytelling. Through seminars, workshops and practical exercises, you will understand creative and technical skills in camera, lighting and sound including health and safety considerations, to create a short image and sound narrative using the cinematic language of colour, light, framing, composition, movement, point-of-view, space and sonic landscapes.

Post-Production I	20 credits	MA401140
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In this module, you will explore how story and meaning are created through the manipulation and juxtaposition of image and sound in post-production. You will experiment with a range of techniques and skills, investigating short form editing and sound design styles that help control and lead the narrative of various short sequences. Through a series of workshops, seminars and exercises you will work with supplied footage to create short form pieces that will emotionally engage an audience. You will go on to utilise your developing skills on collaborative short form films working in teams.

Short Form Production	20 credits	MA
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You will learn about the business of short form storytelling, including current trends, funding and distribution models for short films and considerations of audience and market. You will consider the importance of strong concepts and titles, assessing content from the perspective of an audience and the need to constantly seek originality and impact. You will also learn about the traditional 'festival film' model and ways in which the festival circuit works and also about the nature of storytelling for the web. You will use your acquired

knowledge at Level 4 to work collaboratively in teams to produce short form visual narratives which can be music videos, films or adverts.

Level 5: Integration – Forms and Formats

Developing the Series

20 credits

MA

In this module you will explore the different way in which storytelling principles apply to serial storytelling. You will examine how ideas are created and developed in the television industry, analyse the role of showrunners and executive producers, understand how the essential 'series bible' is created and maintained and how to build audience awareness and loyalty. Through seminars, workshops and practical exercises you will be given the opportunity to research and develop your own serial stories, continue to develop your own writing, communication and analytical skills as well as have an opportunity to pitch for involvement in The Writers' Room.

Visualising the Series

20 credits

MA

The module explores the different approaches to storytelling for television in relation to camera, lighting and sound as well as directing. From the meticulous planning required to maintain consistency of style across episodes to working with more than one camera, you will be looking at how shows maintain a consistent visual style from season to season. As a director, you will examine the necessary skills to be a 'director for hire' and how you can make an impact on visualising pre-existing work. You will work with actors on exercises involving little rehearsal and fast turnaround. This will prepare you for some of the key roles in the production of the web series.

Series Production and Post-Production

20 credits

MA

In this production module, you will apply your learning and skills in the production of episodes of a pre-existing series employing production economies, clear communication and fast-paced delivery. You will be led by a 'showrunner/executive producer' who will ensure you maintain continuity of story and style. Each student will perform a key production role and you will enhance your knowledge of teamwork in production and complex problem solving. During the post-production element of this module, you will explore the role of the editor and sound designer in creating and shaping a story in different forms. You will draw conclusions about the creative storytelling choices on offer and further develop your skills in manipulating narrative structure and storytelling through post-production.

Subject and Approach

20 credits

MA

This module surveys the landscape of factual storytelling in TV, film and other media, with a particular focus on the documentary. You will examine the commercial landscape of financing and distribution, and the legal and ethical considerations associated with producing true-life screen content. You will also learn about the contrasting business models for one-off authored documentaries for cinema and television screening, the primacy of strands in television and the commercial and contractual issues raised by "constructing" reality into factual and entertainment formats. You will discover how to brainstorm factual ideas and explore how storytelling principles apply to the world of non-fiction whilst further developing your writing, analytical and communication skills. You will discover some of the key principles that apply to developing and producing documentary, such as research, sourcing and gaining access to

contributors, and the fundamentals of scheduling and budgeting. You will explore these principles within the context of current social, political, economic, cultural and environmental issues. You will do all this whilst researching and developing your own factual screen stories.

Real Life On Screen	20 credits	MA
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In this module, you will focus on how the factual director and their team approach the telling of a non-fiction story, with a particular emphasis on the use of image and sound. You will be exploring the different approaches directors might take when creating a non-fiction project, beginning with an understanding of interview techniques – both the preparation and execution – and how to light and film a formal interview. You will research and interview a ‘real’ character and examine how to present them using the various conventions, practices and processes of factual filmmaking. In doing so, you will advance your understanding of how to interpret ‘character’ and ‘truth’ in a factual context. You will also examine other key concepts around the visualisation of a documentary or non-fiction narrative, from observational sequences and filming in an unpredictable environment, to how to collaborate in smaller teams when trying to capture ‘real life’. Principles of visual metaphor, use of archive, and how to work with sound in the context of narration and voice-over will also be explored.

Documentary Production and Post-Production	20 credits	MA
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In this module you will explore similarities and key differences between the execution of a documentary production and a fiction one, such as the use of smaller teams and hybrid roles, with a strong emphasis on production management in the world of documentary. You will put into practice the principles learned by creating an original documentary production, collaborating with others to film it and participating in either an originating or crew capacity. You will analyse your own place within the screen industries and how to develop your careers in factual film and programme making. You will also further develop your understanding of the legal and ethical implications of producing true-life screen content, as well as its context within the wider landscape of the factual business. During the post production element of this module, you will explore the role of the editor and sound designer in creating and shaping a story in different forms. You will draw conclusions about the creative storytelling choices on offer and further develop your skills in manipulating narrative structure and storytelling through post-production.

Level 6: Synthesis – Creative Practice

Screenwriting (optional)	20 credits	MA60121E
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This module explores long-form storytelling and the various practical and professional requirements for screenwriters in today’s creative industries. You will analyse and explore contemporary screenwriting theory and practice, and discuss the role of the screenwriter in today’s screen industries looking at industry script reports, screenwriting competitions and agents. You will develop and pitch your own feature film idea as well as having the opportunity to pitch an idea for the long form collaborative productions.

Directing (optional)	20 credits	MA60122E
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This module synthesises your knowledge of directing and offers an opportunity to test your directing skills in a more professional context. You will explore the role of the director in the 21st century and analyse the skills you need to become a multiskilled director working across platforms. As well as examining the interdisciplinary skills particular to the directorial

role across forms, you will advance your skills in working with actors, create more sophisticated filmed performances using visual storytelling and explore your own creative and artistic vision through the exploration of alternative art forms.

Cinematography (optional)	20 credits	MA60128O
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In this module you will explore more specialist cinematography techniques and practices as well as the roles and responsibilities of a professional camera and lighting team. Using advanced skills and techniques, you will develop your ability to control the creative process to enable you to synthesise form and content into an appropriate and distinctive visual style. You will further your understanding of the hierarchy of the camera team and practice that knowledge in more advanced exercises in preparation for the long form productions.

Post-Production III (optional)	20 credits	MA60123E
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You will explore post production practices and techniques in greater depth while also understanding the editing processes in long form production. You will apply your knowledge and understanding to critically assess the various workflow challenges of long form programming, understand the different roles and responsibilities within an editing team, whilst evaluating the creative and technical choices available during the stages of post-production, including online/offline editing, colour grading, sound design and delivery methods.

Producing (optional)	20 credits	MA60172O
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This module covers the key organisational principles and knowledge that inform the role of producing and production management in today's screen industries. Through seminars, case studies and workshops the module will cover topics including the role of the producer and other members of production teams; business planning, project management and commercial decision-making, development and financing, scheduling, budgeting and production, production finance, working with talent and marketing and distribution.

Long Form Production	20 credits	MA
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You will critically analyse all aspects of long form production models, taking ideas from concept through development and financing to marketing and distribution, including film festivals and alternative distribution methods for film productions. You will explore the production management requirements of the longer form production and develop your understanding of all crew roles from sound mixer to script supervisor. You will have the opportunity to pitch for key heads of department roles and then practice all this knowledge and understanding in producing long form collaborative productions.

Creative Development	20 credits	MA60124E
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This module gives you the opportunity to understand your own position in relation to the screen industries, set achievable career goals, research opportunities in the workplace and create online profiles. You will enhance your understanding of creative freelance management and business skills and look at how to write job applications, CV's and utilise your skill set to the best effect. This knowledge and understanding feeds into your choice of graduation project, focusing the type of production and the role you take and helping to advance your careers in the most effective way.

Graduation Project	40 credits	MA601270
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In this final module, you will demonstrate your knowledge and understanding of visual storytelling for the screen industries through a final graduation project. This module focuses on the development of that project, including the necessary research, concept development, project and distribution plan before leading individually or contributing meaningfully as part of a team in the production of a short film, feature film trailer, documentary, web-series or feature or television script.

7. Course Contact Hours

how much time should I commit to this course?

Learning hours are determined by credits. One credit is worth 10 learning hours, so a 20 credit module is 200 learning hours, a 30 credit module is 300 hours etc. This is the amount of time you should be prepared to commit to each module.

Learning hours are divided into: taught or 'contact' hours (i.e. the amount of time students spend in contact with academic staff, whether through face-to-face classes or online learning) and independent study (i.e. the amount of time students are expected to spend on their own study and assessment preparation). Some kinds of learning mix contact time and independent study, for instance presentations or workshops by invited experts, or sessions where you are working in groups on a project but can call on academic staff for advice or feedback on your work so far. You also have one-to-one time with academic staff in personal tutorials.

8. Academic Staff

MetFilm School course leadership and tutors are comprised of industry practitioners and educators with award-winning experience across the disciplines of directing, screenwriting, producing, editing, post-production, visual effects and animation, distribution, marketing and sales. Members of the teaching team also hold individual membership in a variety of leading external organisations such as WGGB (Writers Guild of Great Britain), PACT (Producers Alliance for Cinema and Television), BFI (British Film Institute), BAFTA (British Academy of Film and Television Arts), GBCT (Guild of British Camera Technicians), BECTU (Broadcasting, Entertainment, Cinematography and Theatre Union), BSC (British Society of Cinematographers) and a network that includes production companies, talent agencies, and broadcasters. The majority of tutors hold a Bachelor's or Master's degree in relevant fields, have received various awards and critical acclaim for their work, and have at least 5 years' industry experience.

MetFilm School is committed to the professional development of teaching staff in accordance with the UK Professional Standards Framework. We support tutors in achieving fellowship of the Higher Education Academy (HEA) and encourage tutors to enrol on CPD, PGCE, and MA level programmes offered by the University of West London and other providers

9. Course Learning Outcomes

what can I expect to achieve on this course?

Knowledge and Understanding

Level 4	Level 5	Level 6
<ol style="list-style-type: none"> 1. Develop awareness of contemporary industry practice in all its manifestations, recognising how the roles involved in production and distribution impact on their work 2. Develop awareness of the theoretical frameworks and contemporary cultural, political and ethical perspectives relevant to the production of screen media 	<ol style="list-style-type: none"> 1. Demonstrate competence in contemporary industry practice in all its manifestations, recognising how the roles involved in production and distribution impact on their work 2. Demonstrate critical awareness of the theoretical frameworks and contemporary cultural, political and ethical perspectives relevant to their particular discipline 	<ol style="list-style-type: none"> 1. Engage critically with contemporary industry practice in all its manifestations, recognising how considerations of business and exploitation impact on production, and how different disciplines and roles relate to one another 2. Apply an active and informed knowledge of the theoretical frameworks and contemporary cultural, political and ethical perspectives relevant to their particular discipline
Relevant Modules <ul style="list-style-type: none"> ○ Ideas & Story I ○ Character & Performance I ○ Image and Sound ○ Post-Production I ○ Production Skills ○ Short Form Production 	Relevant Modules <ul style="list-style-type: none"> ○ Developing the Series ○ Visualising the Series ○ Series Production & Post-Production ○ Documentary Production & Post-Production ○ Subject & Approach ○ Real Life On Screen 	Relevant Modules <ul style="list-style-type: none"> ○ Screenwriting ○ Cinematography ○ Directing ○ Post-Production III ○ Producing ○ Long Form Acting ○ Creative Development ○ Graduation Project

Intellectual skills

Level 4	Level 5	Level 6
<ol style="list-style-type: none"> 1. Demonstrate skills of critical awareness, creating an understanding of the relationship between theory and practice 2. Develop skills to communicate and deliver creative ideas in the appropriate format both 	<ol style="list-style-type: none"> 1. Improve practice through critical awareness and analysis, further clarifying the relationship between theory and practice 2. Develop, communicate and deliver creative ideas, both working alone and collaboratively as part of a team, displaying awareness of 	<ol style="list-style-type: none"> 1. Enhance practice through ongoing critical awareness and analysis, developing a sustained understanding of the relationship between theory and practice 2. Develop, communicate and deliver creative ideas, both working

<p>individually and in collaboration with others</p> <p>3. Demonstrate awareness of appropriate research skills and how to apply them to your work</p>	<p>the ethical implications of screen production and working practice</p> <p>3. Display appropriate research skills towards the development of screen projects, from initial idea through to completed artefact.</p>	<p>alone and collaboratively as part of a team, displaying a sustained awareness of the ethical implications of screen production and working practice</p> <p>3. Apply a range of research skills in the development of screen projects, from initial idea through to completed artefact.</p>
<p>Relevant Modules</p> <ul style="list-style-type: none"> ○ Ideas & Story I ○ Character & Performance I ○ Image and Sound ○ Post-Production I ○ Production Skills ○ Short Form Production 	<p>Relevant Modules</p> <ul style="list-style-type: none"> ○ Developing the Series ○ Visualising the Series ○ Series Production and Post-Production ○ Documentary Production and Post-Production ○ Subject & Approach ○ Real Life On Screen 	<p>Relevant Modules</p> <ul style="list-style-type: none"> ○ Screenwriting ○ Cinematography ○ Directing ○ Post-Production III ○ Producing ○ Long Form Production ○ Creative Development ○ Graduation Project

Subject practical skills

Level 4	Level 5	Level 6
<p>1. Develop technical skills in all aspects of production and postproduction for film and related media</p> <p>2. Develop basic knowledge, skills and understanding of all aspects of production for screen content applied to the creation of completed artefacts, with a competent handling of tools and techniques consistently and ethically delivered using best practice</p> <p>3. Demonstrate an awareness of key storytelling techniques as</p>	<p>1. Display technical skills in all aspects of production and postproduction for film and related media</p> <p>2. Apply knowledge, skills and understanding of all aspects of production for screen content, which is applied in the creation of completed artefacts, with a handling of tools and techniques consistently and ethically delivered using best practice to a high standard and with increasing autonomy</p> <p>3. Recommend and apply key storytelling techniques to various aesthetics and diverse forms of screen content,</p>	<p>1. Display technical assurance in all aspects of production and postproduction for film and related media</p> <p>2. Synthesise knowledge, skills and understanding of increasingly complex aspects of production for screen content in the creation of completed artefacts, with an assured handling of tools and techniques consistently and ethically delivered using best practice to a standard commensurate with professional work</p>

they apply to a diverse range of screen content	displaying competency in use of technique, practice.	3. Apply complex storytelling techniques to diverse forms of screen content displaying distinctive use of aesthetics, technique and practice
Relevant Modules <ul style="list-style-type: none"> ○ Ideas & Story I ○ Character and Performance I ○ Image and Sound ○ Post-Production I ○ Production Skills ○ Short Form Production 	Relevant Modules <ul style="list-style-type: none"> ○ Developing the Series ○ Visualising the Series ○ Series Production and Post-Production ○ Documentary Production and Post-Production ○ Subject & Approach ○ Real Life On Screen 	Relevant Modules <ul style="list-style-type: none"> ○ Screenwriting ○ Cinematography ○ Directing ○ Post-Production III ○ Producing ○ Long Form Production ○ Creative Development ○ Graduation Project

Transferable skills

Level 4	Level 5	Level 6
<ol style="list-style-type: none"> 1. Demonstrate a degree of professional practice as evidenced by attendance, engagement, punctuality and fulfilment of obligations to fellow students 2. Communicate effectively in written and verbal form, demonstrate the ability to express and convey ideas with clarity, think critically, and give and receive constructive feedback 3. Demonstrate ability to manage, prepare, and organise personal projects and motivate and mobilise others in the successful execution of said project or projects within constraints of time and budget 	<ol style="list-style-type: none"> 1. Demonstrate a high degree of professional practice as evidenced by attendance, engagement punctuality and fulfilment of obligations to fellow students 2. Communicate effectively in written and verbal form, summarise, and compare ideas with clarity, think critically, and give and receive constructive feedback 3. Apply competent skills and ability to manage, prepare, and organise personal projects and motivate and mobilise others in the successful execution of said project or projects within constraints of time and budget 4. Apply initiative and autonomy to analyse and 	<ol style="list-style-type: none"> 1. Demonstrate a consistently high degree of professional practice as evidenced by attendance, engagement, punctuality and fulfilment of obligations to fellow students 2. Communicate effectively by enabling understanding and engagement in various forms, demonstrating the ability to express and convey ideas with clarity, think critically, and give and receive constructive feedback 3. Expand skills and work with high degree of autonomy to manage, prepare, and organise personal projects and motivate and mobilise others in the successful execution of said project or projects

<p>4. Demonstrate initiative to analyse and resolve problems appropriately and effectively, putting solutions into action, and fully utilising the resources and information available</p>	<p>resolve problems appropriately and effectively, putting solutions into action, and fully utilising the resources and information available</p>	<p>within constraints of time and budget</p> <p>4. Display sustained initiative to analyse and resolve complex problems appropriately and effectively, putting solutions into action, and fully utilising the resources and information available</p>
<p>Relevant Modules</p> <ul style="list-style-type: none"> ○ Ideas & Story I ○ Character and Performance I ○ Image and Sound ○ Post-Production I ○ Production Skills ○ Short Form Production 	<p>Relevant Modules</p> <ul style="list-style-type: none"> ○ Developing the Series ○ Visualising the Series ○ Series Production and Post-Production ○ Documentary Production and Post-Production ○ Subject & Approach ○ Real Life On Screen 	<p>Relevant Modules</p> <ul style="list-style-type: none"> ○ Screenwriting ○ Cinematography ○ Directing ○ Post-Production III ○ Producing ○ Long Form Production ○ Creative Development ○ Graduation Project

10. Learning, Teaching and Assessment Strategies

how will I learn, how will my learning be assessed, and why are these the most appropriate methods?

MetFilm School is committed to providing quality education and practical training in the film, television and related creative industries to an internationally diverse student population with an emphasis on student achievement, practical learning, industry-relevant professionalism, ethical practice, inclusivity, diversity and collaboration.

MetFilm's School's mission statement: *Educational Excellence and Deep Links to Industry* is supported by the core values of the Learning, Teaching and Assessment Policy which are:

- Increase student engagement and learning opportunities
- Promote a variety of learning and teaching methods to reflect all types of student learners including active teaching
- Raise the level and standard of student progression and achievement
- Maintain high quality practice in learning and teaching
- Enable good teaching and assessment practice to be shared across the School
- Ensure diversity and equality are present in all aspects of learning and teaching
- Professional development of staff

How students will learn

MetFilm School believes that through a process of *reflective practice and learning*, you will be able to demonstrate an understanding of the key concepts of performance for the screen through the creative application of the latest screen industry skills. MetFilm School applies the "do, review, learn, apply" modification to Kolb's (Kolb, D.A. 1984) model of experiential learning to recognise that knowledge can be applied across a number of situations and to allow the linking of one learning cycle to another. This facilitates the scaffolding of experiential

learning across the curriculum. We encourage students and professionals from the screen industries to interact and learn from each other through practice and participation. This approach fosters your ability to reflect on your own learning and understand your own strengths and weaknesses.

Teaching Methodology

MetFilm School utilises a wide range of teaching methods ensuring all students are engaged and can achieve the learning outcomes and the related assessment through the teaching. Our concept of '*Do, Reflect, Learn, Apply*' is realised in the way we teach, the majority of sessions are delivered as workshops or seminars which promote active participatory learning through discussions and practical exercises. These exercises are often designed as collaborative activities that encourage teamwork and communication skills in attempting to achieve collective goals.

Practical teaching is underpinned by theoretical frameworks and concepts which are integrated through the curriculum delivered through a mixture of screenings, lectures and seminars and which allow you to explore the relationship between theory, industry convention and practice. Student-led presentations and seminars allow you to remain active leaders and participators in your own learning and allow you to construct meaning through your activity.

Module study across the course involves a diverse range of teaching methods designed to suit a variety of learning types including:

- seminars in smaller groups
- lectures
- practical group work
- virtual learning
- presentations – pitching and auditions
- production work – collaborating with other BA students on filmed work
- formative feedback through critiques / screening and reflective sessions – to provide formative feedback and to develop presentation skills
- peer review
- tutorials – small group tutorials and 1:1's
- enhancement activities – visiting speakers, masterclasses, industry activity outside of the course

Our lesson plans, curriculum and teaching resources will ensure content, materials and choices reflect the world we live in in relation to diversity and equality.

How we assess

We use a wide range of different types of assessment throughout your course which include portfolios, performance, research presentations, auditions, reflective work. The two types of assessment throughout the course are:

Summative: Summative assessment is designed to evaluate learning at the end of a module by comparing it against a defined benchmark. It is used to measure progress at each level and at Level 5 and Level 6 will contribute towards the final grade for your course. Feedback includes commentary and guidance and areas for improvement and is related to how successfully you have met the learning outcomes.

Examples of summative assessment on the course are:

- Portfolios
- Reflective Work
- Filmed work

- Pitches
- Research Presentations

Assessment activity often takes place in the classroom through the creation and development of practical work which is reviewed by peers and tutors in a formative setting through the module.

Formative: On-going formative assessment is designed to help monitor learning throughout the modules and provide feedback that enables you to improve your learning. It can take various forms and helps you identify strengths and weaknesses and address problems. Formative feedback can come from both tutors and fellow students and is a hugely important part of your learning journey.

Examples of formative assessment on the course are:

- Screenings
- Peer review
- Tutorials
- Mentoring

Progression of assessment

Level 4: Foundation – Developing Concepts and Skills

Level 4 offers a foundation in the key concepts and skills required in screen production. You will have guidance and support from tutors as you develop the skills necessary to develop your knowledge and critical evaluation of the screen industries. You are expected to use independent study time to develop and practice your skills further with set homework. There will be more intensive teaching hours in some modules and more guided support throughout the level allowing you to gain experience and knowledge working with your tutors closely.

During Level 4 and Level 5 of the course, scheduled review days take place on the final day of most modules which is a place for you to demonstrate your learning and how you are meeting the learning outcomes through assessment. You will then have an opportunity to gain formative peer and tutor feedback which informs any further revisions to the work before your final submission.

At Level 4, you will have one piece of summative assessment in every module as well as reading and viewing. You will be mainly summatively assessed on the preparation or evaluation of work for example a portfolio, critical analysis or a peer review. This puts the focus on the importance of process at Level 4 and not the end result which is fair and transparent and also a reflection of the importance of preparation and evaluation in the screen industries.

Students will enrol on the course with varying abilities and experience and so by mostly removing assessment of the artefact at Level 4, we can ensure a level playing field for all, giving everyone the same advantage and ability to succeed demonstrating our commitment to inclusivity.

Level 5: Integration – Forms and Formats

Level 5 allows you the opportunity to apply and integrate the knowledge and skills gained at Level 4 and take more responsibility for your learning journey. You will be provided with opportunities to extend your depth of learning underpinned by self and peer evaluation. You

will also develop your own professional practice through the further development of industry awareness.

At Level 5, you will work more independently on your assessment. You will generate work through each module and there will be continual formative assessment points for feedback. This approach is designed to allow you more independence in your activity but also to mitigate against any issues with assessment submission during the fast-paced delivery.

As you progress to Level 5 and develop your knowledge and understanding, your practical skills and critical thinking, there is an increase in the summative assessment of the artefact (a performance or filmed piece of work) as well as a focus on research skills across a wide range of forms of content. You will continue to engage in independent study and work outside of the teaching space. The assessment amount increases with either two pieces per Level 5 module or greater word counts.

Level 6: Synthesis – Creative Practice

Level 6 provides you with the time and space to explore your own creativity and synthesise your knowledge and skills through your own practice. You will be given greater autonomy as a learner, and more opportunities to focus on your future direction and career. In the curriculum, there is specific career development during Level 6 modules and in particular 'Creative Development' where you will develop CV's and online profiles.

There will be more focus on independent thinking and a demand for increased autonomy as well as a requirement to demonstrate more complex problem-solving skills. You will be summatively assessed across two pieces of work but an increase in complexity and word count reflects the demands of Level 6 thinking and knowledge.

The Reflective Learner

An essential aim of the BA Practical Filmmaking course is that you are supported to develop and practice as reflective learners. You are encouraged to document your learning journey and processes adopting a reflective approach and this concept is realised in a number of assessments. Being a reflective learner will enhance your skillset and your employability as you develop a mature understanding of your personal and professional development, as well as the relationship between creativity and current industry best practice.

One of the pillars of reflective learning on the course is peer review. You will develop your ability to give and receive constructive feedback through this process which will inform your own work and is an important part of your career development as a screen practitioner. The peer review process will be integrated into many of the BA Practical Filmmaking modules as part of summative and formative feedback.

You will have both individual and group tutorials on the course which will be a part of personal and professional development. Some tutorials will fall within modules and focus on course work or projects and some will be personal tutorials. Personal tutorials may be individual or group and they will ask you to reflect on your learning journey, consider how you can reach your career and personal goals and to think critically about what you need to do to achieve those goals.

Pre-Induction Course

The pre-induction course was developed in 2013 and it has continued to be a success for new students as well as being noted as an element of 'Good Practice' by the QAA (Quality Assurance Agency). BA Practical Filmmaking students will be enrolled on the Pre-Induction

course online via Moodle, our virtual learning environment, which comprises readings and exercises designed to prepare you for BA level work. By the end of the Pre-Induction course our aim is that you will have an idea of the educational philosophy of MetFilm School, and an understanding of the level of reading and creative thinking involved in the BA course. We hope to encourage you to contribute to the forum where you can share and comment on work, the work of others and discuss current creative and industry issues.

11. Formal and Informal Links with External Organisations / Industrial Partners *what opportunities are there for me to interact with professional contacts?*

MetFilm Production

MetFilm School has strong industry links through its integrated production company, MetFilm Production, an independent production company making high-quality fiction and documentary film for theatrical and television audiences worldwide. Together with sister companies, MetFilm Sales, and the School, we provide a synergistic environment for both established and emerging talent.

This works to the benefit of students in many ways, including student access to working professionals as tutors and mentors on a formal and informal basis; the opportunity to work on professional “live” projects brought into the teaching environment; cutting edge technology, and professional networking. Graduates work in multiple roles across all productions. For example, there are 19 graduates credited on *The Reason I Jump* which premiered at the Sundance Film Festival in 2020, 15 graduates credited on *23 Walks*, currently in post-production with Dave Johns and Alison Steadman, out of a crew of around 30, including roles such as 1st AD, 3rd AD, Assistant Producer, Script Supervisor, 2nd AC and DIT.

Thriller documentary *Last Breath*, was released in April 2019. Other recent releases include comedy *Swimming with Men*, starring Rob Brydon and directed by Oliver Parker. Feature documentary *Sour Grapes* and the award-winning *How to Change the World* premiered at Hot Docs and Sundance respectively.

Previous films include hit comedy *The Infidel* starring Omid Djalili, Grierson-winner *Deep Water*, *French Film* starring Hugh Bonneville, Sarah Gavron’s *Village at The End of the Word*, Jeanie Finlay’s *The Great Hip Hop Hoax*.

MetFilm Futures

MetFilm Futures is dedicated to developing the careers and employability of MetFilm School students and graduates. Its activities include weekly Career Surgeries, a jobs board, work experience and internship opportunities, CV and showreel advice sessions, Industry Seminars and Masterclasses, support for student films at festivals and beyond and publications including the recent ‘Career Guide: How to Get a Job’.

Partners and Core Relationships

The BA Practical Filmmaking Course design incorporates the latest industry developments in line with the broader discussion about the sustainability of the UK screen industries in line with the government’s White Paper recommendation that the Higher Education sector should strengthen its links with industry,

In 2012, Met Film School was voted prestigious membership in CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision), the global organization of leading film and television schools, for its exceptional level of educational provision. Founded in 1955, CILECT

now comprises over 160 audio-visual educational institutions from sixty countries across every continent. CILECT remains committed to maintaining the highest possible educational standards of audio-visual teaching and learning in its member schools, and strives to be a key factor in the contribution to the major cultural and communication processes around the world.

The BA (Hons) Practical Filmmaking is endorsed by ScreenSkills as a Tick course, which is an indication of quality and industry relevance. Only courses with the strongest links to industry and that keep up with the rapid pace of change in industry can achieve this kite mark of quality.

Industry Links

Met Film School engages with our industry partners and relationships in a variety of ways. Industry professionals teach on our accredited courses, and we invite distinguished filmmakers and media professionals to speak to students on a regular basis.

Virtual Grindhouse

The Virtual Grindhouse is an online school community which is an innovation to connect students across courses and across campuses and features guest speakers, job opportunities and competitions. Guest speakers have included Oscar winning cinematographer, Roger Deakins (*1917, No Country for Old Men*), BAFTA winning screenwriter and director Sally Wainwright (*Happy Valley, Gentlemen Jack*) Oscar nominated film director Lenny Abramson (*Room, Normal People*), actors Daisy Edgar Jones and Paul Mescal (*Normal People*) amongst others.

Other guests at the school have included Asif Kapadia (*Senna*), innovative South Korean Chung-hoon Chung (*Oldboy, The Handmaiden*), documentary filmmaker Kim Longinotto (*Pink Saris*), Showrunner Armando Iannucci (*Veep, The Thick of It*), media professionals Bruce Daisley (Twitter) and Lucy Banks (Google), Bryan Cranston (*Breaking Bad*), Pawel Pawlikowski (Oscar winning *Ida*), James Marsh (*The Theory of Everything*), Sandra Hebron (former Creative Director of the London Film Festival), Frank Spotnitz (Executive Producer of the *X-Files*), Noel Clarke (*Dr. Who, Kidulthood*), Nicole Taylor (*The C Word*), Paul Webster (producer *Atonement, Motorcycle Diaries, Locke*), Andy Serkis (*Lord of the Rings* trilogy), and Stephen Frears (*The Queen, Dirty Pretty Things*).

12. Admissions Criteria

what qualifications and experience do I need to get onto the course?

Under 21 Students

- All enquiries pertaining to BA Practical Filmmaking will be fielded by the MetFilm School Admissions Team. Anybody approaching UWL directly will be directed to MetFilm School.
- All students will be directed to apply through UCAS (www.ucas.com) as their first step.
- Students will be required to show that they have achieved (or have the potential to achieve) a minimum of 64 points at A Level or an equivalent academic qualification for BA Filmmaking.
- All students are obliged to take the MetFilm School online pre-induction course to prepare them for academic study at Level 4.
- Once the UCAS application has been received, the MetFilm School Admissions Team will review and arrange an interview. Interviews may also be arranged prior to a student submitting an application to ascertain suitability.
- Applicants will be encouraged to bring to interview a creative project they have worked on to supplement their application material.

Mature Students

- Mature students are aged 21 years or over on the day the course starts.
- Mature students are required to provide evidence of academic qualifications and will be judged based on their application, any experience and the subsequent interview.
- If you do not have academic qualifications, we can assess entry requirements on experiential learning.

Recognition of Prior Learning (RPL) leading to Advanced Standing

- Students who have studied before or hold a professional qualification may be able to start at a stage of the course later than the normal entry point or get exemption from certain modules, so reducing the duration of the course. This is also known as Advanced Standing.
- Students returning to complete the BA Course after exiting MetFilm School with a Cert HE or Dip HE must also apply through the RPL process.
- MetFilm School RPL applications are handled by the Deputy Director of MetFilm School in line with University of West London regulations.

Interviews

- Interviews will be conducted by a member of the Admissions Team and/or Course Leader
- Phone or Skype interviews will be conducted for students unable to visit the school.

The selection processes for the course adhere to MetFilm School's Equal Opportunity Policy, and MetFilm School is committed to the provision of fair and consistent admission procedures that ensure quality of treatment for all applicants.

IELTS or equivalent Score for International Students (including the minimum score in all elements)	6.5 in writing 5.5 in reading, listening and speaking
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13. Student Support Arrangements, including 'in-company' support for Apprenticeships and PDP *what kinds of academic and pastoral support and advice are available?*

Student Support

Throughout your course of study, you will have access to a variety of sources of support depending on individual circumstances and needs. In addition to the Course Leader and your personal tutor, you will have opportunities to discuss academic progress, learning and career objectives with relevant teaching staff.

Apart from the school's support framework, which encompasses course leaders, module leaders and personal tutors, the school has a registered counsellor who is on site one day per week at the Ealing campus and available for Skype tutorials in Berlin.

Our Wellbeing support has been boosted by contracting online support *Togetherall* (www.togetherall.com) which is available to all students. This is a 24/7 support service for all students to have confidential communication with a trained advisor.

If you do experience any difficulties, either academically or personally, we have options for you to pause your studies and to return at the appropriate point once you are ready. This process involves an academic meeting with the course leader and the Student Services team

to agree the next steps based on a case by case basis. In the event that the school has to take the initiative and withdraw a student for any wellbeing reasons, we have a *Fitness to Study* policy to ensure that student is fit to return to school. This policy requests the student to provide medical evidence to support their return to study which is considered by a panel.

In exceptional cases students may be referred to UWL to access welfare and wellbeing services. These services and programmes are coordinated through the Student Services Team. In addition, MetFilm School works regularly with local, external organisations in London and Berlin to provide resources to students and training to teaching staff.

Disabled and Neurodiverse Support at MetFilm School

MetFilm School wants all students to have equal access to their course and the facilities. The Student Services Team and its dedicated Disability & Wellbeing Adviser provide confidential, specialist advice to help address any physical, study or communication barriers they may find in the learning environment. Student Services work hand in hand with academic staff to support students with a wide range of disabilities including:

- neurodiversity and specific learning differences (such as dyslexia, dyspraxia, ADHD)
- mental health difficulties (such as depression, bi-polar disorder)
- long-term medical conditions (such as HIV, cancer, multiple sclerosis)
- hidden disabilities (such as diabetes, asthma, epilepsy)
- sensory impairments (such as visual impairment, hearing impairment)
- mobility or physical impairments (such as paralysis, arthritis)

How are students supported?

Bespoke Individual Support Plans (ISPs) are developed with each student, outlining recommended reasonable adjustments such as amended assessment arrangements, extensions to library book loans, note-takers or campus mobility support and the ability to request extensions to work if required.

Student Services provide advice and information on arranging diagnostic assessments for a specific learning difference, help arrange non-medical helpers (such as Assistive Technology Training, Specialist Study Skills Tutors and Specialist Mentors) and support access to a range of assistive technology. Student Services can also provide advice and information on any additional funding which students may be eligible to apply for.

During the first week of the programme you will go through a formal orientation to MetFilm School and the BA Practical Filmmaking Course. You will have an induction to school resources, the course team and relevant departments. There will be scheduled Student Programme Meetings during each phase of the BA Practical Filmmaking course. The purpose of these meetings is to share information about the programme, garner student feedback on specific aspects of the course, address any issues or concerns, and develop an action plan around the meeting outcomes. BA Practical Filmmaking students will also be able to elect one member of their cohort to sit on the BA Course Committee. Student representatives also participate in our wider governance structure including the Academic Board, the Learning, Teaching and Assessment Committee, Screen Enterprise Group and the Diversity, Equality and Inclusivity Committee. Our Student Senate was formed in 2019 and is run by a President and Vice President from our London campus and a Vice President from our Berlin campus and meetings. All student representatives are able to sit on the Student Senate which meets quarterly and is a place to reflect and discuss the ideals and values of the MetFilm School Student Body and to work with the School to continually improve the student experience.

Our *Student Alumni Programme* was launched in October 2018 and supports current students and graduates in their career development. Recognising that we have active graduates

working across the creative industries in both entrepreneurial and professional roles, the alumni project connects current students to graduates working in the industry to build networking opportunities.

University of West London

Students enrolled in the BA (Hons) Practical Filmmaking Programme will be jointly enrolled with University of West London (UWL) and MetFilm School. Students studying in London will be introduced to UWL during induction when they will visit the St. Mary's Road campus to tour the main facilities and visit the library. You will have access to some of UWL's student support framework which includes the following services:

- Library Services (physical library only)*
- Students' Union which includes a wide range of clubs, events and associations

In Berlin, all students can get access to the extensive Library at the Museum for Film and Television, Deutsche Kinemathek which keeps Reference Books and Monographs, Festival catalogues, Cinema listings, DVDs Periodicals, Press Archive.

All students have access to our online library resources which you will learn more about during induction.

14. Assessment Matrix

a list of all the assessments on the course, along with how much they count for and where they come in the year.

Module Title and Code	Core or Option	Credit	Assessment Type	Weighting (%)	Overall pass mark	Minimum %	Submission Week 3 year course (indicative)	Submission Week 2 year course (indicative)
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Level 4: Foundation

Ideas and Story I	C	20	Written assignment	100%	40%	N/A	5	5
Production Skills	C	20	Portfolio	100%	40%	N/A	11	11
Character and Performance I	C	20	Artefact	100%	40%	N/A	14	14
Image and Sound	C	20	Portfolio	100%	40%	N/A	20	20
Post-Production I	C	20	Written assignment	100%	40%	N/A	26	26
Short Form Production	C	20	Oral assignment	100%	40%	N/A	28	28

Level 5: Integration – Forms

Developing the Series	C	20	Written assignment	100%	40%	N/A	50	34
Visualising the Series	C	20	Portfolio	100%	40%	N/A	54	38
Series Production and Post-Production A1	C	20	Oral assignment	60%	40%	N/A	63	44
Series Production and Post-Production A2			Practical	40%	40%	N/A	63	44
Subject and Approach	C	20	Written assignment	100%	40%	N/A	67	50
Real Life On Screen	C	20	Artefact	100%	40%	N/A	71	54
Documentary Production and Post-Production A1	C	20	Portfolio	50%	40%	N/A	75	60
Documentary Production and Post-Production A2			Artefact	50%	40%	N/A	75	60

Level 6: Synthesis

Elective I A1	C	20	Artefact	60%	40%	N/A	101	65
Elective I A2			Written assignment	40%	40%	N/A	106	65
Elective II A1	C	20	Artefact	60%	40%	N/A	101	71
Elective II A2 **			Oral assignment	40%	40%	N/A	106	71
Long Form Production A1	C	20	Oral assignment	60%	40%	N/A	118	80
Long Form Production A2			Written assignment	40%	40%	N/A	118	80
Creative Development A1	C	20	Oral assignment	50%	40%	N/A	124	84
Creative Development A2			Written assignment	50%	40%	N/A	124	84
Graduation Project A1	C	40	Portfolio	25%	40%	N/A	134	96
Graduation Project A2			Artefact	50%	40%	N/A	134	96

Graduation Project A3			Written assignment	25%	40%	N/A	134	96
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**This column lists two electives which is what students will choose to study. We have a total of five electives which contain a range of assessment types including Portfolios and Oral Assignments.

15. External Examiner Arrangements

who checks the standards and quality of the course?

Our new External Examiner began in September 2019.

Part B: Key Information

1.	Awarding Institution	University of West London		
2.	UWL School/College	LSFMD		
4.	Academic Partners and type of arrangement	Validated Provision		
5.	Course recognised by	N/A		
6.	Sites of delivery	MetFilm School Ealing Studios, Ealing Green, London W5 5EP and BUFA Studios, Overlanderstrasse, Berlin, Germany		
7.	Modes and duration of delivery	Full Time, over 2 years or 3 years, in London Full Time, over 2 years, in Berlin		
8.	Sequencing	September only start		
9.	Final enrollable award(s)	BA (Hons)		
10.	Level of final award	6		
11.	Credit for final award (CATS and ECTS)	360 CATS 180 ECTS		
12.	Exit awards and credits	Cert HE, 120 credits Dip HE, 240 credits		
13.	UCAS code(s) (UG programmes)	Institution Code: M73 Course Code (2 Year): WW60 Course Code (3 Year): J2A7		
14.	QAA Subject Benchmarking Statement	Communication, Media, Film and Cultural Studies		
15.	Apprenticeship Standard title and code	N/A		
16.	Course-specific Regulations			
17.	Language of study	English		
18.	Original approval Date	July 2015	Last Revision Date	July 2020

Part C: Record of Approved Modifications

Use the following table to list all modifications made to the programme between Validation/Review events. Add rows as necessary.

Approved Modifications to Course Specification since Validation/last review

Course Spec Title	Module Level and title	Brief Outline of Modification	Approval by School/College Quality Committee	Approval effective from	Student cohort affected
BA (Hons) Practical Filmmaking	4,5,6	Assessment strategy modified	October 2017	October 2017	Students entering Level 4 AY 2018/19 And Level 5 AY 2018/19
BA (Hons) Practical Filmmaking	4,5,6	Major Modification Level 6 Producing Assessment weightings changed	May 2019	September 2019	Students entering Level 4,5,6 AY 2019/20